



MAY FESTIVAL HORSE SHOW

Open Show for all Foreign Breeds,
with specialist classes for American Miniatures & Shetlands, American Saddlebreds,
Purebred Spanish Horses, Friesians, Lusitanos, PRE-Fusions, Morgans, Norwegian
Fjords & Haflingers.

25th anniversary rosettes to first 75 exhibitors entered.

**NO MEMBERSHIP WITH ANY SOCIETY/ASSOCIATION REQUIRED TO TAKE PART –
this is an independently run event celebrating ALL Foreign Breeds.
Open to both Pure & Partbred FOREIGN BREEDS**

Incorporates the United Saddlebred Association's European Championship Show.
Walk/Trot, Youth & Concours classes open to ANY breed.

Sunday 16th May 2021

WESTON LAWNS EQUESTRIAN

Weston Lawns Farm, Bedworth Road, Bulkington, Bedworth, CV12 9JA

ALL in Hand and Ridden Champions & Reserves qualify for the HOPE Supreme Show. This show is a qualifier for the VHS National Championship (Gold Ticket), the Royal London Show & the APHS National Foreign Breed Horse of the Year Finals. This show is run under USA-UK Show Rules - American © (see also "Judging Foreign Breeds" ©) both available to download from our website & CES UK Guidelines

Visit our website for more details: www.american-saddlebred.co.uk

This event has been planned as Covid compliant – classes sizes restricted and advance entries only (via: ww.equoevents.co.uk). Additional classes may be entered on the day, by catalogued horses, if spaces permit.

JUDGES:

Chris Porter (Cheshire): 1 – 14, 28 – 41, C1, C6, C7 & Supremes.

Sadie Key (Bristol): 26 & 27 (TBC)

Vera Huddleston (Warwickshire): 15 – 25, 42 – 55, C2, C5, C8 & Supremes

First aiders on site, photographers & catering.

ALL Classes open to any Foreign Breed (non-indigenous to the UK, Northern Ireland & Eire, minimum 25%), unless otherwise specified in the schedule. NO Membership (with any Association/Society) is NOT required, although discounted (advance) entry fees are given to USA-UK members.

Show starts at 9am and expected finish time is approx. 5.30pm

If you have ANY queries about classes etc. please email us at info@american-saddlebred.co.uk

HOPE SPRING SHOW IS ON (at Weston Lawns) the day before (Saturday 15th May) – why not make a weekend of it? Contact (email): hironsuade@gmail.com

MAY FESTIVAL SHOW 2021: QUICK GUIDE TO CLASSES

ALL classes open to PURE & PART/unregistered Foreign Breeds unless otherwise stated. All arenas are SURFACE and outdoors.

Youth, Concours & Walk/trot classes open to ANY breed (not just Foreign Breeds).

Time	RING 1 – IN HAND	RING 2 IN HAND
9am	1. American Miniature / Falabella / American Shetland Purebred	15. American Miniature / Falabella / American Shetland Partbred / Blends
9.15	2. Morgan Horse In Hand – Pure, any age.	16. Foreign Breeds Stock Horse In Hand, Pure/Partbred, any age.
9.30	3. Foreign Breeds – Purebred Mature Geldings, 4 years & over	17. Foreign Breeds – Partbred Mature Geldings, 4 years & over
9.45	4. Foreign Breeds – Purebred Mature Mares, 4 years & over	18. Foreign Breeds – Partbred Mature Mares, 4 years & over.
10am	5. Lusitano In Hand – Pure, any age & 6. PRE In hand – Pure (Reg 1), any age	19. PRE FUSION (all types) In Hand (Register 2) any age.
10.15	7. Saddlebreds In Hand – Pure, any age. Championship Awards to 1st & 2nd.	20. Saddlebreds In Hand – Part, any age. Award for Best NSH. Championship Awards to 1st & 2nd.
10.30	8. Fjord In Hand – Pure, any age & 9. Haflinger In Hand – Pure, any age.	21. Foreign Breed Sport Horse In Hand – any age, pure or partbred
10.45	10. Foreign Breeds In Hand Partbred / Unregistered - any age.	
11	11. Friesian In Hand – Pure, any age.	22. Foreign Breeds Broken Coated & Dilutes – Any age. Pure & Partbred. Judged 50% on colour.
11.15	12. Amateur, Owned, Trained & Shown (AOTS) Foreign Breeds In Hand Purebred	23. AOTS Partbred In Hand
11.30	13. Foreign Breeds – Veterans In Hand, 15 years & over. Pure & Part/unregistered. VHS Gold Ticket class.	24. Foreign Breeds Youngstock In Hand Pure & Partbred.
11.45	14. Foreign Breeds – Purebred Mature Stallions, 4 years & over	25. Foreign Breeds – Partbred Mature Stallions.
12pm	C1: Foreign Breed In Hand Championship C2: Open In Hand Championship C3: Supreme In Hand Championship: Top 3 from C1 & C2. Garlands to top 2. Awards to all.	

Training Tack can comprise of martingales & Market Harborough (on a snaffle / bridoon rein), Flash & Grackle nosebands (with a snaffle bit). See main schedule for full details. **Lead Rein** – horses to be led off the noseband. Horses conformation will NOT be considered in classes 42 – 45 unless it impedes on their way of going.

Time	RING 1 – RIDDEN	RING 2 RIDDEN
1pm	Concours ANY BREED. Ridden (incl. lead rein) 26) In Hand & 27) Ridden (any style)	42. Restricted Walk/Trot – ANY BREED. First year of showing (horse or rider), or (combination) not to have won a ridden class (including walk / trot). Lead Rein & Training tack allowed.
	28. Foreign Breeds Parade Class. Pure & Part/unregistered. Any show tack.	43. Youth Walk/Trot – ANY BREED. Lead Rein & Training tack allowed. Rider to be aged 14 years & under.
		44. Open Walk/Trot – ANY BREED. Lead rein & Training tack allowed. Junior riders 14 years & under will be pinned separately.
	29. Masters Foreign Breed (Rider 40 years & over) Pure & Part/unregistered. Award for eldest combination	45. Intermediate Canter Class – ANY BREED, Training tack allowed. Canter only asked for on right rein one horse at a time.
		C5: ANY BREED Walk/Trot Championship – 1st & 2nd from 42 – 45. Lead line and training tack allowed.
Not before 2pm	30. Ridden Foreign Breeds Amateur Owned Trained and Shown Purebreds, any show tack.	46. Ridden Foreign Breeds Amateur Owned Trained and Shown Partbreds/unregistered, any show tack.
	31. Ridden Morgan Saddle Seat. Purebred. (A) Park, (B) Pleasure & (C) Classic. Class will be judged as one, but awards to best of each type.	47. Foreign Breeds Snaffle Bit Class. Pure & Part/unregistered, ridden in a snaffle or bosal.
	32. Limit Ridden Foreign Breeds. Purebred	48. Limit Ridden Foreign Breeds. Part/unregistered.
	33. Ridden PRE Pure & Part (includes Fusions)	49. Open Foreign Breeds Western Pleasure. Pure & Part/unregistered. Western / Stock saddles only.
Approx. 3pm	34. Lusitano Pure & Part. Any show tack	50. Open Foreign Breeds Ridden Sports Horse (with 2 jumps). Pure & Part/unregistered.
	35. Ridden Friesian. Pure & Part.	

	36. Saddlebred 3-Gaited Pure & Part, MUST be ridden saddle seat.	51. Ridden Foreign Breeds Equitation Class Pure & Part/unregistered. Conformation of horse NOT considered, riders will be required to perform a set show. (Like a Best Rider class). Judged 50% each part.
	37. Morgan Hunter , Purebred. 44 & 45 judged together, pinned separately.	
Approx. 4pm	38. Ridden Foreign Breed Broken Coated Pure & Part/unregistered.	52. Ridden Fjord Pure & Part. Any show tack
	39. Saddlebred Hunter , Pure & Part. Award for Best NSH. Championship Awards to 1 st & 2 nd .	53. Ridden Haflinger Pure & Part. Any show tack
	40. Open Ridden Foreign Breeds. Pure, Part/unregistered. Pinned separately if sufficient entries	54. Ridden Foreign Breed Dilutes. Pure & Part/unregistered.
	41. Ridden Foreign Breed Veteran (15 years & over) Purebred. VHS Gold Ticket class.	55. Ridden Foreign Breed Veteran (15 years & over) Partbred. VHS Gold Ticket class.
~ 5pm	C6: Ridden Saddlebred Championships: Exhibitors MUST be USA-UK members.	
	C7: Ridden Foreign Breed Championship: <i>IF any of the top 3 have previously qualified for the Supreme Ridden Championship (in C6), then the qualification status to go forward to the Supreme Ridden Championship can be passed down the line.</i>	
	C8: Open Ridden Championship: <i>IF any of the top 3 have previously qualified for the Supreme Ridden Championship (in C6 and/or C7), then the qualification status to go forward to the Supreme Ridden Championship can be passed down the line.</i>	
	C9: Supreme Ridden Championship: top 3 from C6, C7 & C8.	
	SPORTS HORSE CHAMPIONSHIP. All those entered in classes 21 and/or 50, will be entered into a hi-points programme, accumulated during the course of the event for any and all classes they have entered and will include any points also earned in class 51. The top scoring horses will be deemed champion and reserve sports horse & presented with championship awards (these may be posted AFTER the event).	

Classes are judged under USA-UK SHOW RULES (American)

See website www.american-saddlebred.co.uk for full rules.

Foreign Breeds – non-indigenous to Great Britain, Northern Ireland & Eire.

ALL ENTRIES to enter on the left rein at TROT (or equivalent), including in hand, UNLESS SPECIFIED OTHERWISE IN THE SCHEDULE. No individual show required. The judge will not ride in any class.

In hand horses to trot (or equivalent) to end of first rail and line up nose to tail. You will then be pulled forward for individual inspection, with the **EXCEPTION of Stock & Sport Horse classes**. Sport horses to individually perform on the triangle (see USA-UK Show Rules) and then will be sent to the rail as a group.

Ridden classes will ask for walk, trot (or equivalent) and canter (or equivalent) [and maybe more depending on the class], reverse (change the rein) and then the same on the right rein. ***Rein back is usually asked in the line up in pleasure classes, but if asked for in any saddle seat class, horses are allowed to manoeuvre so as not to step on their horses tails.***



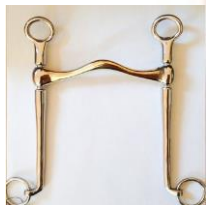
Exhibitors may wear approved safety hats (& jackets) in any class without penalty. All junior exhibitors (under 18) MUST wear an approved safety hat in all classes, including in hand. Riders are advised to wear a secured safety hat (to current safety standards) at all times when mounted. Should ADULT riders wish to wear traditional non-safety headgear they must sign to indicate they are aware of our safety policy and choose not to follow it (see entry form). This will be entirely at their own risk and the Organisers will not be responsible in any way for any incident that arises from such actions.

“**Time-out** may be called by any competitor or groom during a class by attracting the attention of the judge or ring steward by calling ‘time out’. The judge or steward may call time-out themselves if they see a reason to do so, and the time-out will be allocated to the relevant horse. Time out may be required to adjust a piece of tack, loose a tail or pick up a thrown shoe – for example. Once this is acknowledged, the time-out will begin and it may not exceed five minutes per horse per class. Only one time-out may be called per competitor per class. Full details are to be found in USEF Equestrian General Rules, Article 312”

DOGS: are welcome, but please keep on a lead and scoop the poop!

All (foreign breed) horses entered in classes specifying open to Pure and/or Partbred, must be registered with their appropriate breed registry. There are many classes on offer for non-registered (foreign breeds) – please contact the show organisers if you need assistance selecting which classes to enter.

- **Morgans:** All entries in Morgan classes are open to Purebreds only & must be BMHS registered.
- **Saddlebreds:** Ridden Saddlebred classes open to both pure & partbreds, unless otherwise specified.



Bit rule: colts 2 years & over and all horses 3 years & over to be bitted for in hand classes, HOWEVER:

- **Spanish/Portuguese Horses:** Horses entering the in hand classes may wear a serreta, but it must have a throat latch.
- **Western / Stock Horses:** May be shown with a halter and a correctly fitted lead shank for in hand classes.
- **Arabians:** May be shown in an Arabian halter for in hand classes.
 - **Miniatures:** May be shown in a miniature halter.

If the judge, steward or any other USA-UK official feels that you are not in full control of your horse, or if they feel you are endangering those around you, they can ask you to show your horse bitted and/or to leave the ring.

Stables are available on site & can be booked directly with Weston Lawns: 024 7590 1024 (Monday to Friday, 10am – 4pm).



Accommodation: There are a number of Local B&B and Hotels near-by.

Please park cars, trailers and lorries considerately. This event has been organised for USA-UK by a selected committee. Neither the committee, USA-UK or its representatives, or the owners and staff of the venue accept any responsibility for any loss, theft or damage whatsoever to any animal, item or article associated with the show or for any accident or injury to any item, person or animal howsoever caused.

Competitors and owners shall be bound by the rules of the venue, any conditions described within this schedule, the USAUK Handbook, USA-UK Show Rules and USA-UK Judging & Showing Guides © – these can be viewed at:

www.american-saddlebred.co.uk

By attending this event (whether as competitor, groom, spectator or guest of), you are agreeing to follow all our rules and regulations.

The judges decision is final in all classes. USA-UK will not tolerate any instances of violence, including verbal and social media abuse, to our staff, or persons acting on our behalf, fellow competitors and staff of the Venue. All competitors must have adequate insurance to cover any incident that may be caused by them or their animals. Although every effort will be made to adhere to the printed schedule, the organisers reserve the right to combine, cancel or change the running order of classes on the day if the needs arise and to refuse entry (to competitors, spectators and their guests) without specifying the reason. A risk assessment has been undertaken for this event – in order for us to implement it and to ensure your safety, please follow all directions and guidelines posted at the showground and respond to any requests made by show officials or personnel employed by the Venue.

British Bred Awards (conceived and born in the UK) – will be presented to the Best Pure British Bred (foreign breed) in classes nominated classes (see schedule). **To be eligible to be considered, exhibitor MUST wear a British Bred Badge, available at the Secretary's Desk (£1 which we will donate to our nominated charity). Rosettes for this division kindly sponsored by APHS Foreign Breed Festival Shows, www.aphs.org.uk**

Sport Horse Awards – will be presented to the Best Sports Horse in nominated classes, provided they have entered classes 21 and/or 50.





KC SADDLEBREDS
Quality by Performance

Best Youth Rider Awards – will be presented to the Best Youth Rider in all appropriate ridden classes (Rider 16 years & under).

Rosettes for this division kindly sponsored by KC Saddlebreds.

Championships are judged as new classes – ribbons do NOT need to be worn back in the ring (but you may if you wish).

Although conformation IS considered in performance classes, horses will NOT be stripped/run up in hand during any performance class or championship.

Please note, results will be published online, sent to breed societies and magazines, as may any photos shared on our Facebook group and those taken by our official show photographer or other photographers acting on behalf of USAUK. Exhibitor details will be stored and next year's schedule and news of similar events may be forwarded to all those that took part this year. Please tick the box on the entry form if you wish to opt out of this. Track & Trace details (if required) will be stored for 21 days and then destroyed.

Allow approx. 15 minutes per class – please arrive earlier rather than later so as not to miss your class. Please be ready in the warm-up ring one class before you are due to show.

This event is being organised as a COVID compliant show, with pre-entries only and classes capped (you can enter additional classes on the day if spaces permit).

Contacts:

Lynn Jarvis (show secretary): 07941 812212

Email: info@american-saddlebred.co.uk

Facebook: SaddlebredsUK group

Web: www.american-saddlebred.co.uk

Please do not assume your email has been read, unless you receive a response, especially immediately before the show. Emails will be last checked midday (12pm) Thursday before the show.

Competitor numbers available to pick up on the day of the show – we will contact you upon receipt of your entries, so if you have not heard from us by Wednesday before the show please contact the Show Secretary urgently.

Follow posts on our Facebook Group (**SaddlebredsUK**) for up to the minute news and information.

The United Saddlebred Association would like to take this opportunity to thank everyone that helps with the organisation, fund-raising and running of the show, our judges, helpers and stewards, as well as all our competitors – your help and support is very much appreciated – thank you!

PRINTED PROGRAMMES ONLY AVAILABLE TO PURCHASE IF PRE-PAID – please see entry form

This show is a Qualifier for:

- **H.O.P.E. 'S Best of the Best Supreme Championship Final 2021.** Open to all qualified horses & ponies to compete for HOPE's Best of the Best In hand Supreme Champion (trophy, garland and £100 to winner, £50 and sash to reserve) and HOPE's Best of the Best Supreme Champion (trophy, garland and £100 to winner, £50 and sash to reserve). The Roundhills Stud Challenge Trophy, kindly donated by Mr & Mrs R Browne for the Best of the Best In Hand Palomino. A trophy and sash for the Best Miniature Horse, Best Shetland, Best Coloured, Best Thoroughbred, Best Veteran, Best Ridden Palomino and the Bond St. Trophy for the Best of the Best World Breed. Finalist rosettes to each exhibit forward for the final. All in hand and ridden champions at today's show qualify – if champion already qualified, then reserve champion will qualify and if both champion and reserve have already qualified then second reserve (if awarded) will qualify. Qualification Cards will be handed out in the ring. All enquiries to: Horse Owners & Pony Exhibitors, Hillcrest-Haven Farm, Withybrook, Warwickshire, CV7 9LL. 01455 220665/07946321803 hironsuade@gmail.com
- **2021 Royal London Show,** being held September at The College Equestrian Centre, Keysoe, Bedfordshire, MK44 2JP. 1st – 3rd placed, not already qualified, will qualify for the Champion of Britain Title classes to be held at the Royal London Show. If a horse/pony has already qualified, cards may be handed down to 6th place at judge's discretion. Each qualified horse/pony will receive a qualification card in the ring, which will enable the owner and rider/handler to enter the Royal London Show, provided the owner and exhibitor are, or become

registered with the International Showing Society within 21 days of the qualifying show. No horse registration is required. For up to date information contact 01425-471680 / 07971-931971 or see www.royallondonshow.co.uk

- **Veteran Horse Society 2021 Championship Show** (Gold Ticket) Golden Tickets available to win at the May Festival to attend the Supreme Veteran Horse of the Year 2021 Final. Each Champion and Reserve (from both the in hand and the ridden veteran class at the May Festival Show) will Qualify for the “Veteran Horse of the Year 2021” Supreme Finals, in accordance to the relevant age section (held at Arena UK, Lincs., 1st – 3rd Oct). Qualifying and turnout rules apply, in accordance with the 2020/21 Rule Book and National Championship Rules 2021. To enter the VHS Supreme Final you will need to enter within 21 days from qualification (at this show) and become a member of the Veteran Horse Society. The qualification is only presented to an amateur rider/handler. If a professional producer is placed champion or reserve, the qualification should be handed down the line, no lower than 4th place. For further information please visit their website www.veteran-horse-society.co.uk or email info@veteran-horse-society.co.uk
- **APHS 2021 National Foreign Breed Horse of the Year Finals**, 12th September at Pachesham EC, Surrey – all winners from every foreign breed class qualify. Cards will be presented in the ring. For more information www.aphs.org.uk

PHOTOS: photos inside this schedule are from last year’s event and are courtesy of **Simon Coates Photography** (unless specified otherwise), who were our 2018 & 2019 photographers and will be joining us again as our official photographers for 2021 www.simoncoatesphotography.co.uk



ENTRY FEES – advance entries close 15th May 2020.
ENTRIES PRE-BOOKED ONLY via www.equoevents.co.uk

	USAUK-MEMBER ADVANCE ENTRIES	NON-MEMBERS ADVANCE ENTRIES	ON THE DAY ENTRIES – all Competitors (only available for catalogued horses if spaces permit).
INDIVIDUAL CLASSES	£12.50 PER CLASS	£15 PER CLASS	£20 PER CLASS
FIRST AID / Ring fee (per exhibitor)	£5	£5	£5

NO Association or Society membership is required to show,
 But **USA-UK membership** is required to take part in the Ridden Saddlebred Championship.

All day entries are CASH only, unless prior arrangement made with Show Secretary.

Please check by text/email/PM BEFORE 12pm Thursday before the show if you are planning on entering on the day that your chosen classes have not been closed to further entries due to oversubscription.

ENTRY FEES are **NOT** refundable – even with a Doctor / Veterinary Certificate, although credit notes will be given if the above are supplied **PRIOR** to the closing date. **Unpaid Entry Fees** Returned / Dishonoured Cheques will render the entry null & void. A charge of £10 will be made for each returned item to cover administration and exhibitors will not be allowed to compete until all outstanding charges & entry fees are paid & cleared in full.

2020 was OUR 25th anniversary – these celebrations have been carried over to 2021
JOIN US IN OUR CELEBRATIONS

OVERNIGHTERS ARE INVITED TO JOIN US AT OUR PRE-SHOW GET TOGETHER THE EVENING BEFORE (7pm-10pm) *NB dependent on any Covid restrictions in place at the time.

LIGHT SNACKS/SOFT DRINKS WILL BE AVAILABLE

(we will arrange for a "food run" into town for those of you wishing hot food if the onsite café is not open).

COMPETITORS WILL RECEIVE AN ANNIVERSARY ROSETTE at the May Festival Show (first 75 entered).

AN END OF SEASON EVENT is also planned - Follow us on Facebook for more details.

MEMBERS ARE INVITED TO OUR AGM - held on Saturday before the show in the Conference Room at Time to be confirmed, but approx. 5/6pm

A BIG THANK YOU TO ALL OUR SPONSORS.

You will find details within this schedule

Layout of the show rings.

Each ring will have a separate IN and OUT gate for exhibitors (these will be marked). Toilets and refreshments can be found in the large building separating the two main rings and the Secretary's area can be found in the smaller white building.

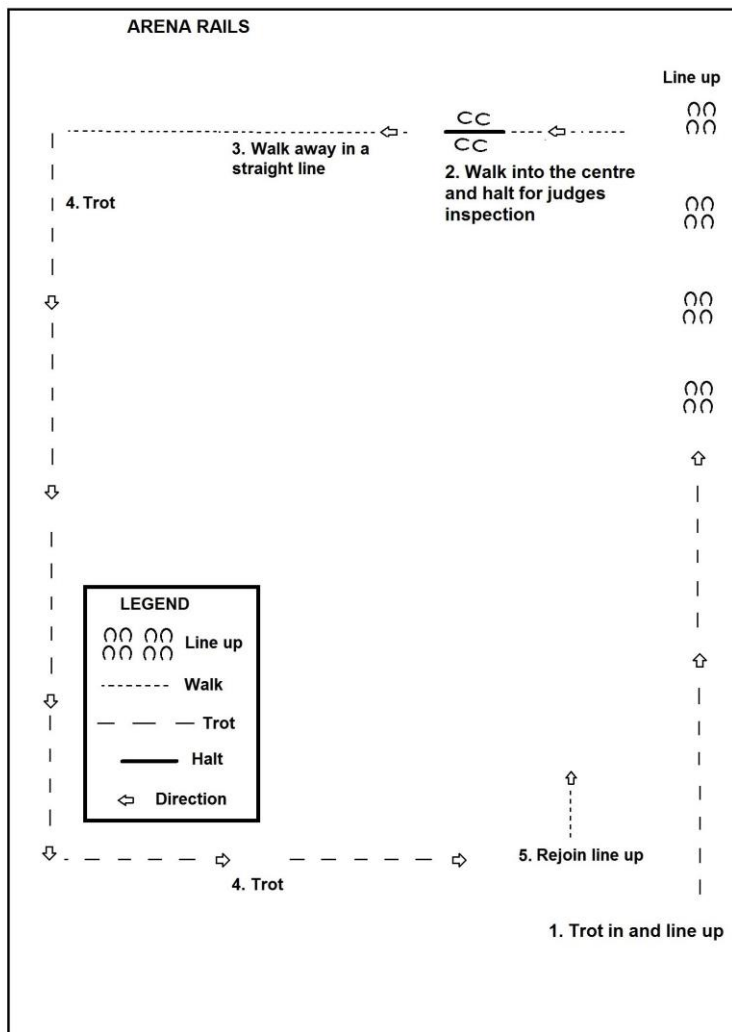


Showing in hand

Quick guide on how to show in hand at this show.

IN HAND SHOWING "AMERICAN STYLE"

(C) L Jarvis

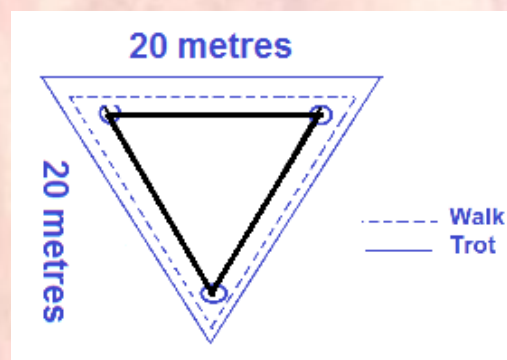


1. TROT into the arena (with yourself between the horse and the judge), down the rail and halt in a line up along the length of the rail. If there are a lot of horses in the class, you can trot down the length of the rail (give enough room to other horses) and then return to your place in the line up.
2. When called forward, present your horse for the judge's inspection - other horses in the line up should move up a space (down the rail).
3. When directed by the judge walk in a straight line to the far rail.
4. Trot down the rail on the left rein (again with yourself between the horse and the judge) and around the arena.
5. Walk back into the rear of the line up.

After the judge has seen all the horses in this manner the horses will be called forward to receive their rosettes - this is sometimes done in reverse order (e.g. 6th place is called out first).

Lap of honour is also undertaken on the LEFT rein.

Sport horse classes are to be shown on a 20m triangle. Horses to individually perform a 20m triangle (right rein) at walk, followed by a 20m triangle at trot. Horses are to stand in the open position at the start of the triangle for conformational judging and to return to the line-up after completion of the triangle. Horses will then proceed around the rail as directed by the judge / ring steward.



IN HAND CLASSES – 9am start.

In Hand classes will run concurrently and will **NOT** start before times shown but may run on if large entries.

Time	Ring 1	Ring 2
9am	1. American Miniature / Falabella / American Shetland Purebred. <i>Award for the Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i>	15. American Miniature / Falabella / American Shetland Partbred / Blends <i>sponsored by Showing South East www.poshnags.com</i>
9.15	2. Morgan Horse In Hand – Pure, any age. <i>Award for the Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i>	16. Foreign Breeds Stock Horse In Hand, Pure/Partbred/unregistered, any age.
9.30	3. Foreign Breeds – Purebred Mature Geldings, 4 years & over <i>kindly sponsored by Jill & Jon Gosling.</i>	17. Foreign Breeds – Partbred / unregistered Mature Geldings, 4 years & over <i>kindly sponsored by Jill & Jon Gosling.</i>
9.45	4. Foreign Breeds – Purebred Mature Mares, 4 years & over, <i>kindly sponsored by The Palmer Family</i>	18. Foreign Breeds – Partbred / unregistered Mature Mares, 4 years & over, <i>kindly sponsored by The Palmer Family.</i>
10am	5. Lusitano In Hand – Pure, any age. <i>Award for the Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i> 6. PRE In hand – Pure (Register 1), any age. <i>Award for the Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i> 5 & 6 judged together & Pinned separately.	19. PRE FUSION (all types) In Hand any age. <i>Sponsored by Mistrals Stud</i> <i>Additional award for the Best Aztec Bred Horse, kindly sponsored by Aztec Stud www.aztecstud.com</i>
10.15	7. Saddlebreds In Hand – Pure, any age. Championship Awards to 1st & 2nd. <i>Award for the Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i>	20. Saddlebreds In Hand – Part, any age. Award for Best NSH. Championship Awards to 1st & 2nd <i>Kindly sponsored by Kim Bonny</i>
10.30	8. Fjord In Hand – Pure, any age. <i>Award for the Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i> 9. Haflinger In Hand – Pure, any age. <i>Award for the Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i> 8 & 9 Judged together & Pinned separately.	21. Foreign Breed Sport Horse In Hand Purebreds – any age, <i>kindly sponsored by K. Griffen & G. Roberts.</i> <i>Award for the Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i>
10.45	10. Foreign Breeds In Hand Partbred/unregistered - any age.	Shown on a triangle & judged under USA-UK Sport Horse Rules – don't forget to collect your scoring sheets BEFORE you go home.
11am	11. Friesian In Hand – Pure, any age. <i>Award for the Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i>	22. Foreign Breeds Broken Coated, Coloured & Dilutes In Hand – Any age. Pure, Part & unregistered. Judged 50% on colour. <i>Award for the Best Aztec Bred Horse, kindly sponsored by Aztec Stud www.aztecstud.com</i>
11.15	12. Amateur, Owned, Trained & Shown (AOTS) Foreign Breeds In Hand Purebred	23. AOTS Foreign Breeds Partbred/unregistered In Hand
11.30	13. Foreign Breeds – Veterans In Hand, 15 years & over. Pure & Part/unregistered. VHS Gold Tickets & additional award for the eldest horse entered.	24. Foreign Breeds Youngstock In Hand Pure & Partbred (will be pinned separately). <i>Additional award for the Best Saddlebred in each Section (pure and partbred).</i>
11.45	14. Foreign Breeds – Purebred Mature Stallions, 4 years & over, <i>kindly sponsored by Catherine Legg.</i>	25. Foreign Breeds – Partbred Mature Stallions <i>kindly sponsored by Catherine Legg.</i>

12pm

C1: Foreign Breed In Hand Championship – 1st& 2nd from 1 – 9, 11, 12, 14 & the highest placed purebred from classes 13, 16, 21, 22 & 24. IF COVID CONDITIONS APPLY AT THIS SHOW, then WINNERS ONLY will be eligible to come forward for the championships.

C2: Open In Hand Championship – 1st& 2nd from 10, 15 – 20, 23 & 25 & the highest placed partbred from classes 13, 16, 21, 22 & 24. IF COVID CONDITIONS APPLY AT THIS SHOW, then WINNERS ONLY will be eligible to come forward for the championships.

C3: Supreme In Hand Championship: Top 3 from C1 & C2. Garlands to top 2, *Kindly sponsored by Monnington Morgans*. Awards to 6th place.

RIDDEN CLASSES


Classes 26, 27 & 42 – 45 are open to ANY breed of horse or pony (not just foreign breeds).
Horses to enter at WALK for these classes on the left rein unless requested otherwise by the gate steward.

OTHER RIDDEN CLASSES: no individual show required – enter at TROT (or equivalent) on the left rein (excluding Concours, which enters at walk).

Ridden classes will not start before 1pm, then will follow on from one another.

Best Junior exhibitor (14 years & under) presented in all relevant classes.
ANY SHOW TACK is allowed in the ridden show classes, unless otherwise specified, but NOT training tack or Concours (unless specified otherwise).

Time	RING 1
Not before 1pm	<p>Concours OPEN TO ANY BREED OF HORSE OR PONY. Ridden (incl. lead rein) or in hand. 26 & 27 are judged ONE class, which will be pinned separately.</p> <p>26) In Hand (any style), <i>kindly sponsored by CES-UK</i> 27) Ridden (any style), <i>kindly sponsored by Pegasus Online Horse Show</i> www.facebook.com/pegasusonlinehorseshow.</p> <p>PLEASE NOTE this class WILL be run under CES-UK guidelines. For more information follow them on Facebook: www.facebook.com/groups/2139289699420774</p>
	<p>28. Foreign Breeds Parade Class. Pure & Part Foreign Breeds. Any show tack. Any tack (including English or Heritage/Traditional), may include all movements. Enter on the left rein (at trot) – show off your horse’s best movement by coming off the rail and performing the movements towards the centre of the arena (these can be in walk, trot or canter). Do not change the rein until instructed to by the judge. Horse must be able to trot and canter in this class.</p> <p><i>Kindly sponsored by Emma & Tim Taylor, in memory of Arqueiro. Award for the Best Turned Out entry in Heritage / Traditional dress (dress specific to country of breed – e.g. Spanish, Portuguese, Saddle Seat).</i></p>
	<p>29. Masters Foreign Breed Pure & Part Foreign Breeds, any show tack. Award for eldest combination. Rider to be 40 years or over. MANNERS ARE A MAJOR CONSIDERATION IN THIS CLASS. All horses to enter at TROT (or equivalent) on the left rein and then proceed as requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.</p> <p><i>Kindly sponsored by KC Saddlebreds.</i></p>

Ring 1	
Not before 2pm	<p>(***) IF YOU WISH TO SHOW EXTENDED MOVEMENTS (normally in trot) – BREED SPECIFIC AND AMATEUR/OPEN CLASSES ONLY, PLEASE DO SO ON THE LONG RAIL ONLY. Please ensure there is sufficient room that you do not crowd the horse in front! (You may need to overtake them if you choose to show extended movements).</p> <p>30. Ridden Amateur Owned Trained and Shown Foreign Breeds, PUREBREDS, any show tack. Shown at walk, trot & canter (or equivalent). All horses to enter at TROT (or equivalent) on the left rein and then proceed as requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter. Manners are taken into consideration during amateur classes. <i>Award for the Best Sports Horse.</i></p>
	<p>31. Ridden Morgan Saddle Seat. Purebred. (A) Park, (B) Pleasure & (C) Classic. Class will be judged as one, but awards to best of each type. All horses to enter at TROT on the left rein and then proceed in a walk and canter when requested by the judge. Park horses may show in a Park Walk and Classic and Pleasure Horses to be shown in a 4-beat walk. When “show trot” is called for, Pleasure and Classic horses should show an improved extended trot and Park Horses should “show their horse”. The call “Reverse” will be made to ask you to change the rein. <i>Award for Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i></p> <p>Monnington Herrick Celebration Park Morgan award to the Best Park Horse & the Jon & Jill Gosling Award for the Best Classic Horse.</p>
	<p>32. Limit Ridden Foreign Breeds, PUREBREDS. Any show tack, not to have won more than 6 ridden Foreign Breed or breed specific classes (prior to entering the show). Shown at walk, trot/jog & canter/lope (or equivalent). No rein back or advanced movements. All horses to enter at TROT (or equivalent) on the left rein and then proceed as requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter. <i>Kindly sponsored by Simon Coates Photography: www.simoncoatesphotography.co.uk</i> <i>Award for Best Sports Horse</i></p>
	<p>(***) IF YOU WISH TO SHOW EXTENDED MOVEMENTS (normally in trot) – BREED SPECIFIC AND AMATEUR/OPEN CLASSES ONLY, PLEASE DO SO ON THE LONG RAIL ONLY. Please ensure there is sufficient room that you do not crowd the horse in front! (You may need to overtake them if you choose to show extended movements).</p> <p>33. Ridden PRE Pure & Part (includes Fusions). Any show tack – open to pure & partbreds. All horses to enter at TROT on the left rein and then proceed in walk and canter when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.</p> <div style="text-align: right;">  <p>GUARDSMAN ENGINEERING</p> </div> <p><i>Sponsored by Guardsman Engineering (www.guardsman-engineering.com) with an embroidered saddle pad for the winner.</i> <i>Award for Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i> <i>Awards for the Best of each PRE-Fusion Breeds will be made by BAPHS AFTER the show.</i></p>
Approx. 3pm	<p>(***) IF YOU WISH TO SHOW EXTENDED MOVEMENTS (normally in trot) – BREED SPECIFIC AND AMATEUR/OPEN CLASSES ONLY, PLEASE DO SO ON THE LONG RAIL ONLY. Please ensure there is sufficient room that you do not crowd the horse in front! (You may need to overtake them if you choose to show extended movements).</p> <p>34. Ridden Lusitano Any show tack – open to pure & partbreds. All horses to enter at TROT on the left rein and then proceed in walk and canter when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter. <i>Award for Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i></p>

Ring 1	
	<p>(***) IF YOU WISH TO SHOW EXTENDED MOVEMENTS (normally in trot) – BREED SPECIFIC AND AMATEUR/OPEN CLASSES ONLY, PLEASE DO SO ON THE LONG RAIL ONLY. Please ensure there is sufficient room that you do not crowd the horse in front! (You may need to overtake them if you choose to show extended movements).</p> <p>35. Ridden Friesian. Any show tack – open to pure & partbreds. All horses to enter at TROT on the left rein and then proceed in walk and canter when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.</p> <p><i>Sponsored by Virginia Draper.</i> <i>Award for Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i></p>
	<p>36. Saddlebred 3-Gaited Pure & Part, MUST be ridden saddle seat. Shown at flat or animated walk, trot & canter, horse to wear cut back saddle & rider a saddle suit. All horses to enter at TROT on the left rein and then proceed in walk and canter when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.</p> <p><i>Award for Best National Show Horse. Championship awards for top 2.</i> <i>Award for Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i></p>
	<p>(***) IF YOU WISH TO SHOW EXTENDED MOVEMENTS (normally in trot) – BREED SPECIFIC AND AMATEUR/OPEN CLASSES ONLY, PLEASE DO SO ON THE LONG RAIL ONLY. Please ensure there is sufficient room that you do not crowd the horse in front! (You may need to overtake them if you choose to show extended movements).</p> <p>37. Morgan Hunter. Purebred. All horses to enter at TROT on the left rein and then proceed in extended trot, walk, canter & hand gallop when requested by the judge. The call “Reverse” will be made to ask you to change the rein. Horses will be asked to rein back in the line up.</p> <p><i>Sponsored by Kate Kinsella, in memory of Gordon Adlam of Border Bridge Morgans.</i> <i>Award for Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i></p>
	<p>38. Ridden Foreign Breed Broken Coated. Pure & Part Foreign Breeds. Any show tack. Shown at walk, trot & canter (or equivalent). Appaloosa Horses will be pinned separately if sufficient entries. All horses to enter at TROT (or equivalent) on the left rein and then proceed as requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.</p>
	<p>(***) IF YOU WISH TO SHOW EXTENDED MOVEMENTS (normally in trot) – BREED SPECIFIC AND AMATEUR/OPEN CLASSES ONLY, PLEASE DO SO ON THE LONG RAIL ONLY. Please ensure there is sufficient room that you do not crowd the horse in front! (You may need to overtake them if you choose to show extended movements).</p> <p>39. Saddlebred Hunter Pure & Part to be shown in English tack. All horses to enter at TROT on the left rein and then proceed in extended trot, walk, canter & hand gallop when requested by the judge. The call “Reverse” will be made to ask you to change the rein. Horses will be asked to rein back in the line up.</p> <p><i>Award for Best National Show Horse. Championship Awards for top 2.</i> <i>Award for Best British Bred, sponsored by APHS Foreign Breed Festival Shows.</i></p>
	<p>(***) IF YOU WISH TO SHOW EXTENDED MOVEMENTS (normally in trot) – BREED SPECIFIC AND AMATEUR/OPEN CLASSES ONLY, PLEASE DO SO ON THE LONG RAIL BY THE GATE (ENTRACE) ONLY. Please ensure there is sufficient room that you do not crowd the horse in front! (You may need to overtake them if you choose to show extended movements).</p> <p>40. Open Ridden Foreign Breeds. Pure & Part. Any show tack, shown at walk, trot/jog and canter/lope (or equivalent). All horses to enter at TROT (or equivalent) on the left rein and then proceed as requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter. Horses will be asked to extend the trot and to back in the line-up.</p> <p><i>Award for the Best Sports Horse.</i></p>
	<p>41. Ridden Foreign Breed Veteran PUREBREDS. Any show tack, horse to be 15 years or older. Shown at walk, trot & canter (or equivalent). All horses to enter at TROT (or equivalent) on the left rein and then proceed as requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.</p> <p>1st & 2nd from this class qualify for the VHS Finals on a Gold ticket.</p>

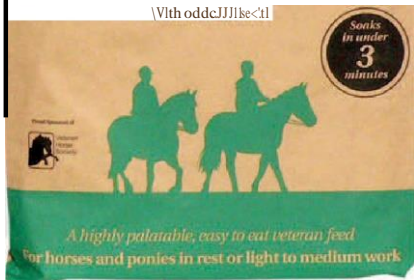
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RIDDEN CLASSES

Classes 26, 27 & 42 – 45 are open to ANY breed of horse or pony (not just foreign breeds).
Horses to enter at WALK on the left rein unless requested otherwise by the gate steward.

RIDDEN CLASSES: no individual show required.

Ridden classes will not start before 1pm, then will follow on from one another.

Training Tack can comprise of martingales & Market Harborough (on a snaffle / bridoon rein), Flash & Grackle nosebands (with a snaffle bit).

Lead Rein – horses must be led off the noseband.

Horses' conformation will NOT be considered in classes 42 – 45 unless it impedes on their way of going.

RING 2	
Not before 1pm	42. Restricted Walk/Trot – OPEN TO ANY BREED OF HORSE OR PONY. First year of showing (horse or rider), or (combination) not to have won a ridden class (including walk / trot). Lead Rein, Concours & Training tack allowed. All horses to enter at WALK on the left rein and then proceed in trot (or equivalent) when requested by the judge. The call "Reverse" will be made to ask you to change the rein. As this class is aimed at the novice horse and/or rider, minor mistakes, loss of balance etc. will be forgiven, however the judge can ask anyone who is out of control, or visibly upsetting other exhibits in the ring to stand in the middle or leave the class.
	43. Youth Walk/Trot – OPEN TO ANY BREED OF HORSE OR PONY. Lead Rein, Concours & Training tack allowed. Rider to be aged 14 years & under. Special awards to 1 st & 2 nd . All horses to enter at WALK on the left rein and then proceed in trot (or equivalent – e.g. jog/tolt) when requested by the judge. The call "Reverse" will be made to ask you to change the rein
	44. Open Walk/Trot – OPEN TO ANY BREED OF HORSE OR PONY. Lead rein, Concours & Training tack allowed. Junior riders 14 years & under will be pinned separately. All horses to enter at WALK on the left rein and then proceed in trot (or equivalent) when requested by the judge. The call "Reverse" will be made to ask you to change the rein. Please keep to the spirit in which this class is intended. <i>Sponsored by Beeches Vintage – www.beechesvintage.com Additional award for the Best Sports Horse.</i>
	45. Intermediate Canter Class – OPEN TO ANY BREED OF HORSE OR PONY. Concours & Training tack allowed. Canter only asked for on right rein one horse at a time. Ideal for those introducing canter to their horse's show ring performance. Aimed at the novice horse or rider, or those needing to canter in a controlled environment. Please keep to the spirit in which this class is intended.
	C5: ANY BREED Walk/Trot Championship – 1 st & 2 nd from 42 – 45. Lead line, concours and training tack allowed.

RIDDEN CLASSES

RIDDEN CLASSES: no individual show required – enter at TROT (or equivalent) on the left rein
Ridden classes will not start before 1pm, then will follow on from one another.

Best Junior exhibitor (14 years & under) presented in all relevant classes.

Classes will follow on from one another.

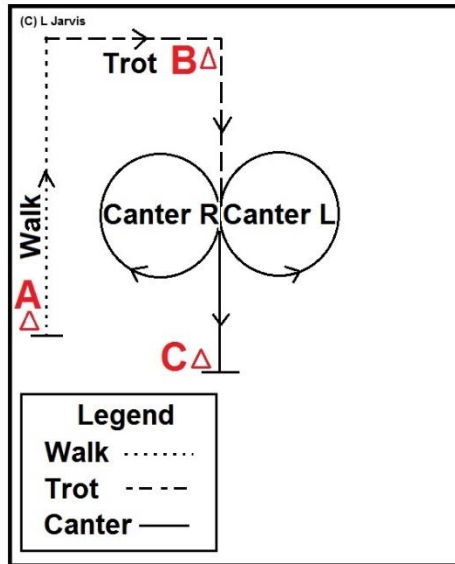
ANY SHOW TACK is allowed in the ridden show classes, unless otherwise specified, but NOT training tack or Concours.

RING 2	
Not before 2pm	<p>(***) IF YOU WISH TO SHOW EXTENDED MOVEMENTS (normally in trot) – BREED SPECIFIC AND AMATEUR/OPEN CLASSES ONLY, PLEASE DO SO ON THE LONG RAIL ONLY. Please ensure there is sufficient room that you do not crowd the horse in front! (You may need to overtake them if you choose to show extended movements).</p> <p>46. Ridden Amateur Owned Trained and Shown Foreign Breeds, PARTBREDS, any show tack. Shown at walk, trot & canter (or equivalent). All horses to enter at TROT (or equivalent) on the left rein and then proceed as requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter. Manners are taken into consideration during amateur classes. <i>Award for the Best Sports Horse.</i></p>
	<p>47. Foreign Breeds Snaffle Bit Class. Pure & Part Foreign Breeds, ridden in a snaffle or bosal. Pure & Part/unregistered, ridden in a snaffle or bosal. No training tack allowed. Any show tack, but horse must be shown in a snaffle bridle/bosal. Shown at walk, trot (or equivalent) and canter (or equivalent). No advance movements allowed. <i>Kindly sponsored by Mistrals Stud. Award for Best Sports Horse</i></p>
	<p>48. Limit Ridden Foreign Breeds, PARTBREDS. Any show tack, not to have won more than 6 ridden Foreign Breed or breed specific classes (prior to entering the show). Shown at walk, trot/jog & canter/lope (or equivalent). No rein back or advanced movements. All horses to enter at TROT (or equivalent) on the left rein and then proceed as requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter. <i>Award for Best Sports Horse</i></p>
	<p>49. Open Western Pleasure. Pure & Part Foreign Breeds. Western / Stock saddles only. Shown at walk, jog and lope. Highest placed Saddlebred qualifies for the Saddlebred Ridden Championship. All horses to enter at JOG on the left rein and then proceed as requested by the judge. The call “Reverse” will be made to ask you to change the rein. Horses will be asked to stand quietly in the line up and to rein-back in the line up, <i>Kindly sponsored by Andries Domburg.</i> <i>Award for the Best Sports Horse</i></p>
	<p>50. Ridden Sports Horse. Pure & Part Foreign Breeds. To include 2 jumps. Shown at walk, trot and canter & for those horses or ponies suitable for sport horse disciplines – to be ridden in English Tack. Highest placed Saddlebred qualifies for the Saddlebred Ridden Championship. All horses to enter the ring individually (in called order) and to undertake a short show (Walk, Trot & canter) – no more than 2 minutes – to include the jumps. Top horses will then be asked to return for rail work (may be one rein only, if time is restricted).</p>
	<p>51. Ridden Foreign Breeds Equitation Class Pure & Part Foreign Breeds, any show tack, <i>kindly sponsored by APHS London Counties Show (18th July 2021), with a Hobby Cushion Horse for the winner (www.aphs.org.uk)</i></p> <p>Conformation of horse NOT considered (unless it impacts on the horses way of going), riders will be required to perform a set show (like a Best Rider class). This is undertaken INDIVIDUALLY FIRST (Pattern shown overleaf). Horses will then be asked to return for the RAIL PART of the class. Judged 50% each part.</p>



RING 2

EQUITATION / HORSEMANSHIP PATTERN



1. Set up at Cone A ready to start pattern.
2. Walk to end of arena (10 points).
3. Trot rail to cone B and turn right (10 points).
4. Trot to mid-point in the arena and canter a circle left (10 points).
5. After completion of left circle, canter a circle right - transitions may be simple / progressive, may be from half, or can be flying changes (10 points).
6. After completion of right circle, canter to cone C and halt - transitions may be progressive or direct. (10 points).

Pattern for the Foreign Breed Equitation (Class 51) – ridden individually. This class is open to any discipline – saddle seat, hunter (English), western or side saddle. Conformation of the horse will not be judged.

Award for the Best Sports Horse.

(***) IF YOU WISH TO SHOW EXTENDED MOVEMENTS (normally in trot) – BREED SPECIFIC AND AMATEUR/OPEN CLASSES ONLY, PLEASE DO SO ON THE LONG RAIL ONLY. Please ensure there is sufficient room that you do not crowd the horse in front! (You may need to overtake them if you choose to show extended movements).

52. Ridden Fjord Any show tack – open to pure & partbreds. All horses to enter at TROT on the left rein and then proceed in walk and canter when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.

Award for Best British Bred, sponsored by APHS Foreign Breed Festival Shows.

(***) IF YOU WISH TO SHOW EXTENDED MOVEMENTS (normally in trot) – BREED SPECIFIC AND AMATEUR/OPEN CLASSES ONLY, PLEASE DO SO ON THE LONG RAIL ONLY. Please ensure there is sufficient room that you do not crowd the horse in front! (You may need to overtake them if you choose to show extended movements).

53. Ridden Haflinger Any show tack – open to pure & partbreds. All horses to enter at TROT on the left rein and then proceed in walk and canter when requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.

Award for Best British Bred, sponsored by APHS Foreign Breed Festival Shows.

54. Ridden Foreign Breed Dilutes. Pure & Part Foreign Breeds. Any show tack. Shown at walk, trot & canter (or equivalent). All horses to enter at TROT (or equivalent) on the left rein and then proceed as requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.

55. Ridden Foreign Breed Veteran PARTBREDS. Any show tack, horse to be 15 years or older. Shown at walk, trot & canter (or equivalent). All horses to enter at TROT (or equivalent) on the left rein and then proceed as requested by the judge. The call “Reverse” will be made to ask you to change the rein. No horse will be penalised for taking a few steps of trot/jog to pick up the canter.

1st & 2nd from this class qualify for the VHS Finals on a Gold ticket.

C6: Ridden Saddlebred Championships: 1st & 2nd from Saddlebred ridden classes (36 & 39) and the highest placed Saddlebred from classes 40, 49 & 50. Exhibitors MUST be USA-UK members.

Garlands to top two, kindly sponsored by Monnington Morgans UK. Champion, Reserve & Second Reserve Awards. Finalist Awards to all others forward.

C7: Ridden Foreign Breed Championship: 1st & 2nd from breed specific/purebred ridden classes (30, 31, 32, 33, 34, 35, 37, 41, 52 & 53) – WINNERS ONLY IF SHOW IS RUNNING UNDER COVID CONDITIONS, plus the highest placed purebred from classes 28, 29, 38, 47, 49, 50, 51 & 54. ***IF any of the top 3 in this championship have previously qualified for the Supreme Ridden Championship (in C6), then the qualification status to go forward to the Supreme Ridden Championship can be passed down the line.*** *Champion, Reserve & Second Reserve Awards. Finalist Awards to all others forward.*

C8: Open Ridden Championship: 1st & 2nd from all other non-breed specific/partbred ridden classes (46, 48 & 55), plus the highest placed purebred from classes 28, 29, 38, 47, 49, 50, 51 & 54. ***IF any of the top 3 in this championship have previously qualified for the Supreme Ridden Championship (in C6 and/or C7), then the qualification status to go forward to the Supreme Ridden Championship can be passed down the line.*** *Champion, Reserve & Second Reserve Awards. Finalist Awards to all others forward. Kindly sponsored by the Hirons Family.*

C9: Supreme Ridden Championship: top 3 from C6, C7 & C8. *Garlands to top two, kindly sponsored by Monnington Morgans UK and championship awards to all forward.*

A Big thank you to our 2021 sponsors:

APHS Foreign Breeds Festival Shows (www.aphs.org.uk)

APHS London Counties (www.aphs.org.uk)

Aztec Stud (www.aztecstud.com)

Beeches Vintage (www.beececvintage.com)

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CES-UK

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Showing South East (www.poshnags.com)

Tim & Emma Taylor

United Saddlebred Association (www.american-saddlebred.co.uk)

USA-UK MAY FESTIVAL SHOW, 16th MAY 2021. TRACK & TRACE FORM

Office use only

EXHIBITOR NAME	ADDRESS
TELEPHONE	EMAIL

*It is a condition of entry that all exhibitors agree to abide by the rules & regulations of USAUK and the showground. All exhibitors should have adequate third party insurance for their animals. Deposits may be required for some trophies, which are held for one year and are to be returned in time for next year's show. **Signature is required by all competitors** to indicate agreement of these rules. **Entering online IS considered AGREEMENT OF THESE RULES and replaces any physical signature. Hat Disclaimer Form to be physically signed and handed in at the show please if ADULTS not wearing a safety hat.***

HAT DISCLAIMER FORM

*Riders are advised to wear a BHS secured safety hat (to meet CURRENT STANDARDS) at all times when mounted. Should **ADULT** riders wish to wear traditional non-safety headgear they must sign to indicate they are aware of our safety policy and choose not to follow it. This will be entirely at their own risk and the Organisers will not be responsible in any way for any incident that arises from such actions. **All exhibitors under 18 MUST wear a safety hat in all classes (including in hand).***

.....
Signature (All entries. To be signed by Parent/Guardian if exhibitor under 18)
Print Name

TRACK AND TRACE (if required)

If Covid Rules are in place, please complete the following track & trace details and bring with you to the show. (we may ask these to be submitted in advance, depending on the latest Government requirements).

Exhibitor/Driver

Contact Tel:

Passenger

Contact Tel:

Passenger

Contact Tel:

Passenger.....

Contact Tel:

OUR CONTACT DETAILS:
APHS
36 Philpot Square
Peterborough Rd
London
SW6 3HT
www.american-saddlebred.co.uk
E: info@american-saddlebred.co.uk

OPT OUT please tick if you do not wish your details to be held on file after the event (to receive next year's schedule & details of similar events)

Won a trophy last year & returning on the day of the show? Either let us know by Email, text or Messenger, or write the name of the trophy or show/championship the trophy is for in this box. All trophies are Perpetual Challenge and held for one year only.