

**“STRICTLY DRESSAGE”**  
**HAVE-A GO DRESSAGE TO MUSIC COMPETITION**  
**SUNDAY 16<sup>TH</sup> SEPTEMBER 2018**

CLASS	RIDER (PLEASE GIVE AGE IF JUNIOR)	HORSE & AGE	BHRC MEMBER?	ENTRY FEE
STABLING AT CONQUEST IS AVAILABLE AT £10 PER DAY (SUBJECT TO THERE NOT BEING A STRANGLES OUTBREAK IN THE AREA) TO BE PAID AT TIME OF ENTRY) PLEASE STATE NO. OF STABLES REQUIRED @£10 EACH				
<b>TOTAL ENCLOSED</b>				<b>£</b>

Please use the space below to tell us about yourself, your horse and your routine/choice of music. The commentator will read this out before your test starts. Feel free to put this on a separate piece of paper,

I HEREBY AGREE TO ABIDE BY THE SHOW RULES AND CONDITIONS

NAME.....  
 ADDRESS.....  
 CONTACT DETAILS.....  
 DATE.....  
 SIGNED (parent or legal guardian if on behalf of a junior).....

Entries to: Mrs Tricia Budd. 24, Newlands Grove, Ruishton, Taunton Somerset. TA3 5JJ  
 – 01823 442597



# “STRICTLY DRESSAGE”

With additional British Dressage tests –  
**Intro A (2008), prelim 7 (2002) & prelim 12 (2005)**

ON

**SUNDAY 16<sup>TH</sup> SEPTEMBER 2018**

Commencing 9.00am

AT

**CONQUEST RIDING CENTRE  
 CONQUEST FARM  
 TAUNTON TA2 6PN**

**ENTRIES CLOSE 9<sup>TH</sup> SEPTEMBER 2018**

**TIMES WILL BE POSTED ON OUR WEB SITE ON FRIDAY 15<sup>TH</sup> SEPTEMBER**

[www.blackdownhillsridingclub.co.uk](http://www.blackdownhillsridingclub.co.uk)

or email Tricia on Friday 14<sup>th</sup> [triciabudd24@gmail.com](mailto:triciabudd24@gmail.com)

**FANCY DRESS ENCOURAGED**

Three tier rosettes to 6<sup>th</sup> place in each class and to 10<sup>th</sup> place for afternoon final  
 Special Rosettes for Best Outfit, Best Props, Most Amusing Routine, Best Routine,  
 Oldest Horse, Youngest Competitor, Oldest Combination

**FREE ENTRY TO ALL SPECTATORS**

A panel of judges will decide the best technical performance, however, the fun categories will be decided by public vote and everyone attending the afternoon performance will be issued with a voting slip.  
 (Spectators may wish to bring their own chairs as seating is limited)

**LIGHT REFRESHMENTS WILL BE ON SALE**



## **MORNING SESSION**

Commencing from 9am

CLASSES 2, 4 & 6 WILL BE JUDGED AS STANDARD DRESSAGE TO MUSIC CLASSES. THE THREE HIGHEST PLACED COMPETITORS IN EACH CLASS, PLUS ONE WILD CARD SELECTED BY THE JUDGE AND THE BHRC GROUND CREW, MAKING A TOTAL OF 10 COMPETITORS WHO WILL GO THROUGH TO THE AFTERNOON PERFORMANCE. THEY WILL ALSO AWARD SPECIAL ROSETTES AND PRIZES TO THE YOUNGEST COMPETITOR, THE OLDEST HORSE, THE OLDEST COMBINATION, MOST AMUSING ROUTINE, BEST PROPS AND THE BEST COMBINATION NOT GOING THROUGH TO THE AFTERNOON PERFORMANCE.

**CLASS 1 – BD INTRO A - RESTRICTED TO COMBINATIONS NOT TO HAVE BEEN PLACED 1<sup>ST</sup> IN W & T OR HIGHER.** Entry Fee: £8 BHRC member, £9 non BHRC member. Rosettes to 6<sup>th</sup> place - Rosettes to all competitors – Members rosette to highest placed BHRC Member

**CLASS 2 –HAVE-A-GO WALK & TROT DRESSAGE TO MUSIC - Time allowed 3 ½ - 4 mins.**

Competitor may be assisted but not led

Mandatory Moves: Halt at beginning and end of test – Walk and Trot on both reins, to include circles and/or a serpentine – Free Walk on a Long Rein - Any additional moves may be performed. (Excluding canter) Entry Fee: £14 BHRC member, £15 non BHRC member. Rosettes to 6<sup>th</sup> place - Rosettes to all competitors – Members rosette to highest placed BHRC Member – Best Fancy Dress rosette

**CLASS 3 - BD PRELIM 7, (2002)** restricted to combinations who have not been placed 1<sup>st</sup> in prelim or higher. Entry Fee: £8 BHRC member, £9 non BHRC member. Rosettes to 6<sup>th</sup> place. Members rosette to highest placed BHRC Member

**CLASS 4 – HAVE-A-GO OPEN DRESSAGE to Music - Time allowed 4 - 5 mins.**

Mandatory Moves: Halt at beginning and end of test – Walk, Trot and Canter on both reins, to include circles and/or a serpentine - Free Walk on a Long Rein - Any additional moves may be performed. Entry Fee: £14 BHRC member, £15 non BHRC member - Rosettes to 6<sup>th</sup> place – Members rosette to highest placed BHRC Member – Best Fancy Dress rosette

**CLASS 5 - PRELIM 12 (2005)– OPEN TO ALL.** Entry Fee: £8 BHRC member, £9 non BHRC member. Rosettes to 6<sup>th</sup> place - Rosettes to all competitors – Members rosette to highest placed BHRC Member

**CLASS 6 – HAVE-A-GO OPEN PAIRS DRESSAGE TO MUSIC - Time allowed 4 - 5 mins.**

Mandatory Moves: Halt at beginning and end of test – Walk and Trot on both reins, to include circles and/or a serpentine - Free Walk on a Long Rein - Any additional moves may be performed Entry Fee: £23 BHRC member, £25 non BHRC member Rosettes to 6<sup>th</sup> place – Members rosette to highest placed BHRC Member – Best Fancy Dress rosette

## **AFTERNOON SESSION**

Commencing 2pm – prompt.

THE ROUTINES OF THE TEN FINALISTS FROM CLASSES 2, 4 & 6 WILL BE JUDGED BY A PANEL OF FOUR JUDGES AND A CHAIRMAN (WHO WILL HAVE THE DECIDING VOTE) AND IT WILL BE THE TEST, THAT IN THE JUDGES OPINION, IS THE MOST TECHNICALLY ACCURATE, ARTISTICALLY PLEASING AND INVENTIVE THAT WILL WIN STRICTLY DRESSAGE. THE PUBLIC WILL NOT BE ABLE TO VOTE ON THIS PART OF THE COMPETITION! HOWEVER, THE PUBLIC WILL BE ASKED TO VOTE ON THEIR FAVOURITE COMBINATION, BEST COSTUME & THEIR CHOICE OF BEST ROUTINE.  
ROSETTES TO 10<sup>TH</sup> PLACE - MEMBERS ROSETTES TO ALL BHRC MEMBERS

SPECIAL ROSETTES AND PRIZES WILL AGAIN BE AWARDED TO THE YOUNGEST COMPETITOR, THE OLDEST HORSE, AND THE OLDEST COMBINATION.

## **WE WILL NOT BE USING THE CONQUEST MUSIC SYSTEM**

BHRC will play all music on its own Adastra PAV8 PA and CD player. This system is very loud. Be aware that if your music was recorded at a low volume, when we turn our volume up, it may well distort the sound of your CD.

## **GENERAL RULES & CONDITIONS**

1. Riding is a risk sport – **ALL COMPETITORS TAKE PART AT THEIR OWN RISK** and are expected to exercise due care at all times and to obey all notices placed for their control. The Organisers and Owners of the Venue shall not be responsible or accountable in any way whatsoever for any loss, injury or damage that may happen from any cause or circumstances whatsoever, to competitors, their servants, agents, other members of the public, any animals, property or vehicles bought into the Venue or whilst entering or leaving the same, or for anything else in conjunction with or arising out of, or attributable to the Competition. It shall be a condition of entry that each Competitor shall hold the Organisers blameless, and indemnify them against any loss, damage or legal proceedings. **SPECTATORS**, whether or not connected with competitors are also required to comply with the above conditions for their own safety.
2. The Judge's decision is final.
3. All accidents/incidents/falls shall be reported to the secretary (whether or not First Aid attention was required) and assistance must be given in recording the event in the accident/incident book. The BHRC recommend that all competitors should have adequate personal sports insurance.
4. All juniors under the age of 18 must wear a riding hat to the current BRC standard. Seniors may opt not to wear a hat, but must sign a disclaimer before warming up.
5. No lunging allowed in the warm up area. Please work-in in the designated area.
6. Anyone riding or handling a horse/pony in a manner that is considered by the Organisers to endanger the safety or well being of any horse, pony, rider, spectator or official will be asked to leave the showground
7. The horse or pony is only to be ridden on site by the person competing.
8. Any person using physical or verbal abuse against any committee member, judge, steward, official or helper will be asked to leave the showground and banned from entering competitions in the future.
9. It is your responsibility to report to the steward on time for your test. No refunds will be given.
- 10 All dogs must be kept on leads.

## **DRESSAGE TO MUSIC RULES & CONDITIONS**

- # All DTM test are timed from the first halt to the final halt which has to be on the A – C centre line, but not necessarily at D, X or G.
- # No more than 20 seconds of introductory music may be played before the entry at A. A definite signal to start i.e. a big wave, must be given
- # All BHRC DTM Test will take place in a 20m x 40m Arena.
- # In the event of a tie for any place in the morning session, the competitor or pair with the highest mark for Artistic Presentation will be placed highest,
- # Music must be recorded on a standard CD and it is recommended that each rider has at least one spare copy to hand. CD's must be handed to commentator at least 30 minutes before the scheduled time of their test. The CD and the case must be marked with the competitors name and which class they have entered. Competitors may provide their own technical adviser to be present to supervise the playing of the CD
- # Props are allowed and an un-mounted assistant are allowed in the arena with you.

The judges are looking for music that suits the horse, a test that covers all the arena and looks neat, with a happy horse and rider. A well-executed, simple test that is a joy to watch, will beat an over ambitious test.

IN THE INTEREST OF HYGIENE PLEASE COULD EVERYONE CLEAR UP THEIR HORSE'S DROPPINGS, HAY AND LITTER AND REMOVE THEM FROM THE FIELD AND OR PARKING AREA  
THANK YOU